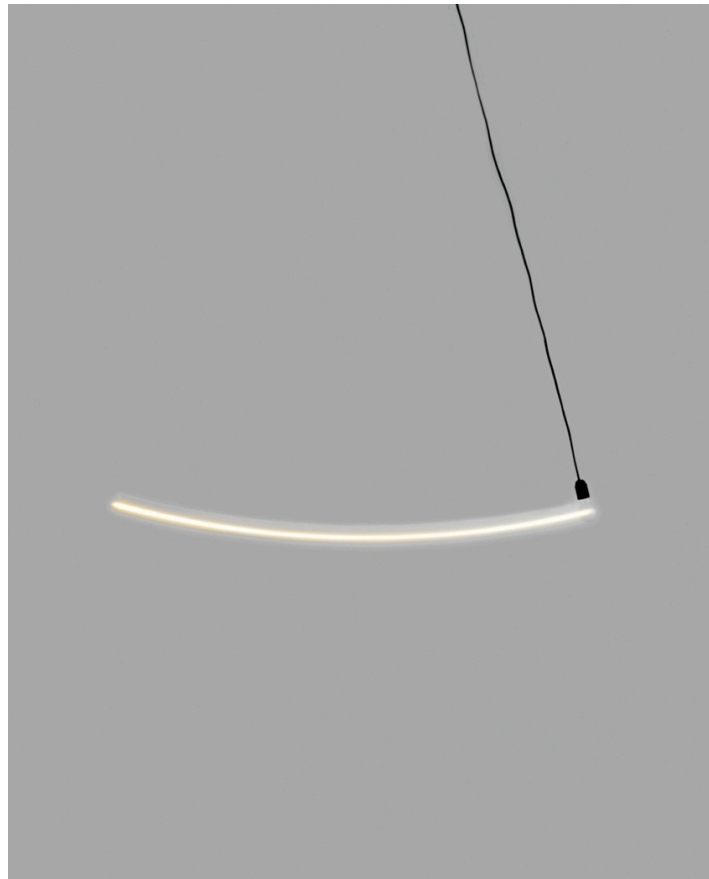


F A G G I O N A T O

THE HOUSE

12 June – 15 August 2014



Urs Fischer, Mr Watson--come here--I want to see you, 2005

Electric motor, light bulb and mixed media, Variable dimensions

Ed. AP 1 of edition of 2

Celebrating its 20th Anniversary this year, Faggionato will mark this important year with one of their most ambitious group shows to date.

Faggionato is delighted to present 'The House', bringing together some of the most renowned artists of the 20th and 21st Centuries and including works by Urs Fischer, Robert Gober, Richard Hamilton, Donald Judd, Sherrie Levine, Mateo Lopez, Jorge Pardo, Gregor Schneider, Thomas Schütte, Yoshihiro Suda, Franz West and Rachel Whiteread.

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Broadly, inspired by Claes Oldenburg's critical exhibition of 1964, called 'The Home', 'The House' draws on Contemporary international artists who have also demonstrated a deep preoccupation with age-old concerns around the appropriation of everyday objects. From the cerebral, such as Sherrie Levine's *The Cradle*, 2009, and *Phrenology, Cranium*, 2006; to the more literal or obvious use of household forms, such as the Koons mirror, *Untitled (Donkey)*, 1997, and Whiteread's *Door Knob*, 2001. In other works, the enquiry into the material and the abstract is pushed further, as in the piece by Urs Fischer, *Mr Watson--come here--I want to see you*, 2005. The title refers to the first words spoken down the telephone by Alexander Bell to his assistant. Other such oblique interpretations are observed here in works by young contemporary artists, including Gonzalo Lebrija's, *La vida no vale nada, (Life has little value)*, 2012. A piece, provoked by a childhood memory of domesticity and conveyed through a clock constructed from the straws of the brooms, used to clean the home in Mexico. Also included are works by Mateo Lopez's, *Stairs*, 2013 and *Invisible Room*, 2014 a door constructed from paper attached to nothing and a set of stairs that lead nowhere.

The exhibition will, overall, form a dynamic enquiry into perception, scale, material and form; the vague territory linking abstraction to representation; or the transition from painting to object, or from art object to reality, or vice versa. It presents a continuation of common themes which have existed for generations – executed and communicated neatly in Oldenburg's execution of 'The Home' but existent throughout the course of Art History.

Constructing a guided journey through 'The House' and the sense of a self-contained world, the gallery will be subtly divided with the installation creating the suggestion of a room or corridor through which the viewer progresses.

Faggionato would like to thank Rik Nys of David Chipperfield Architects for his help with the installation concept. 'The House' is an exhibition taking place 20 years after the gallery space was originally designed by David Chipperfield in 1994.

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EDITORS NOTES

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