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## Top of the class

THIS YEAR'S SUMMER EXHIBITION once again showcases work by established and emerging artists in all media, including painting, sculpture, photography, printmaking, architecture and film.

Co-ordinated by Christopher Le Brun RA, this year's show has an air of the traditional salon to it, with the main room densely hung with works by Royal Academicians and open submission works.

Martin Craig-Martin has curated one of the largest rooms of the show, while Honorary Academician Jeff Koons commands the Annenberg Courtyard, with his work *Coloring Book* taking centre stage.

The Summer Exhibition runs from June 7-August 15 at the Royal Academy, Burlington House, Piccadilly. T: 020 7300 8000. [www.royalacademy.org.uk](http://www.royalacademy.org.uk)



art events

**UNTIL JUNE 17**  
**Tadao Ando: Chinmoku**  
An exhibition of maquettes, sketches and photos by Japanese architect Tadao Ando. Hamiltons, 13 Carlos Place. T: 020 7499 9493.

**UNTIL JUNE 30**  
**Chris Gollon: New Paintings from the LOVE series**  
New paintings by British artist Chris Gollon. IAP Fine Art @ Home & Harvey, 23a St James's Street. T: 0844 561 1833.

**UNTIL AUGUST 20**  
**Richard Long: Human Nature**  
New works from China and South Africa by landscape artist Richard Long. The exhibition is his first UK show since the Tate's 2009 retrospective. Haunch of Venison, 6 Burlington Gardens. T: 020 7495 5050.

**UNTIL OCTOBER 23**  
**Journeys: Recent works on paper by Frank Bowling**  
Recent works on paper by Frank Bowling RA, which explore the artist's travels – actual and

aesthetic – between his birthplace of Guyana and homes in London and New York. Tennant Gallery, Royal Academy, Burlington House, Piccadilly. T: 020 7300 8000.

**JUNE 15-JULY 13**  
**Finding van Dyck**  
An educational exhibition that aims to show visitors how to spot the differences between works by Old Masters such as Van Dyck and pictures attributed to the studio of an artist. Philip Mould, 29 Dover Street. T: 020 7499 6818.

**JUNE 15-JULY 14**  
**The Camden Town Group Centenary Exhibition**  
Marking the centenary of the formation of the Camden Town Group, this large-scale exhibition features around 60 pictures by Walter Sickert, Spencer Gore, Harold Gilman, Charles Ginner and Robert Bevan. The Fine Art Society, 148 New Bond Street. T: 020 7629 5116.

**JUNE 15-JULY 15**  
**Severance: Rita Duffy**  
New works by Irish painter Rita

Duffy, inspired by the artist's short residence in Tromsø, Norway's most northerly city. Pym's Gallery, 9 Mount Street. T: 020 7629 2020.

**JUNE 16-JULY 22**  
**Alan Davie: To Uncover the Hidden Unknown**  
More than 30 important early oil paintings by Modern British artist Alan Davie. Alan Wheatley Art, 22 Masons Yard. T: 020 7930 1262.

**JUNE 17-30**  
**The Street Art Show**  
Featuring works by Jean-Michel Basquiat, Banksy, Blek Le Rat and Keith Haring, among others. Opera Gallery, 134 New Bond Street. T: 020 7491 2999.

**JULY 1-8**  
**Master Paintings London & Master Drawings London**  
A collaboration between Mayfair and St James's leading auction houses and Old Master galleries. For a full list of auctions and exhibitions, visit [www.masterpaintingsweek.co.uk](http://www.masterpaintingsweek.co.uk) and [www.masterdrawingsinlondon.co.uk](http://www.masterdrawingsinlondon.co.uk)

## A peek at Greek art

THE FIRST COMPREHENSIVE UK exhibition of modern and contemporary Greek art is being held at Faggionato Fine Arts.

Dirty Humanism has been curated by Nadja Argyropoulou and brings together a group of 20 Greek artists whose works are largely unknown in the UK.

Pieces date from the 1920s to the present day and include sculpture by Kostis Velonis, vintage photography by Andreas Embiricos, Arte Povera creations by Vlassis Caniaris and embroidered works by post-punk collective The Callas.

Also included are works by architect Dimitris Pikionis, which have been loaned from the Benaki Museum, Athens.

Dirty Humanism runs from June 9-August 12 at Faggionato Fine Art, 49 Albemarle Street. T: 020 7409 7979.

VLASSIS CANIARIS, COEXISTENCE, 1974  
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