Visual arts Jackie Wullsclager

Akrum Zaatari
Thomas Dane Gallery, London

Through his own photography and film, and his Arab Image Foundation, founded in 1989 to preserve Middle Eastern vernacular photography, Zaatari is a documentary artist. But political and aesthetic concerns meet in his work: his themes are the nature of representation, how images construct individual and communal identities, how conceptual art presents history. This significant first UK exhibition focuses on two structurally complex immersive film/video/photographic installations, “38 Nights and a Poem” and “On Photography, People and Modern Times”, recently shown at the Museum of Modern Art in New York.

Jules de Balincourt
Victoria Miro, London


“High and Low”, the star of the first UK solo show, could not, for example, have been made anywhere else. Painted through August 2023, and taking the heat and long light of summer in the city, it began with blank sheets of paper spray painted on a large wooden panel. Using carefully measured tape, stencils and oil, De Balincourt then layered representations of modern buildings, cut out and filled.

Yutaka Sone
David Zwirner, London

“Little Manhattan”, constructed from 25 boxes of white marble, looks from a distance like a section of flowing drapery; close up it is an intricately carved 3D map of buildings, bridges, paths through Central Park. Venice and Hong Kong. Changing, watery cities, are similarly fixed in marbles.

Oleg Vassiliev
Foggartyo Gallery

A condensed retrospective of the Russian non-conformist artist who died this year. From early works such as “Lusca with Tulips” (1987), exhibited for the first time here, to luminous recent landscapes, Vassiliev’s idiosyncratically balanced innovations of the Russian avant-garde with impulses to narrative and realism evocative of 19th-century Russian painting.

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