

Bringing home the Bacon

TATE BRITAIN'S major retrospective of Francis Bacon has, unsurprisingly, prompted a number of smaller exhibitions of his work across London, writes Sophie Bishop.

The Tate's show explores Bacon's philosophy that man is an animal, subject to the natural urges of violence, lust and fear. Similar themes reappear in the smaller shows.

James Hyman group exhibition *Violence and Sensations* explores the impact of Bacon on some of the leading names in 20th century and contemporary figurative art.

"Violence can unlock all kinds of areas of feeling and possibility," Bacon told the artist Michael Clark.

Taking this as its core, the exhibition explores how Bacon created a heightened reality that addressed the violence of life and how this approach to painting – as much conceptual as stylistic – influenced those around him.

Artists in the show include Frank Auerbach, Tony Bevan, David Hockney, RB Kitaj, Michael Andrews, Michael Clark and Hughie O'Donoghue. Paintings by these artists are hung alongside rare prints by Bacon, which are priced between £5,000 and £35,000.

Things are slightly more subdued at Faggionato Fine Art. The Albemarle Street gallery is showing a solo exhibition of paintings by Bacon, which focuses exclusively on portraits of the women in his life, including Henrietta Moraes, Isabelle Rawsthorne and Muriel Belcher.

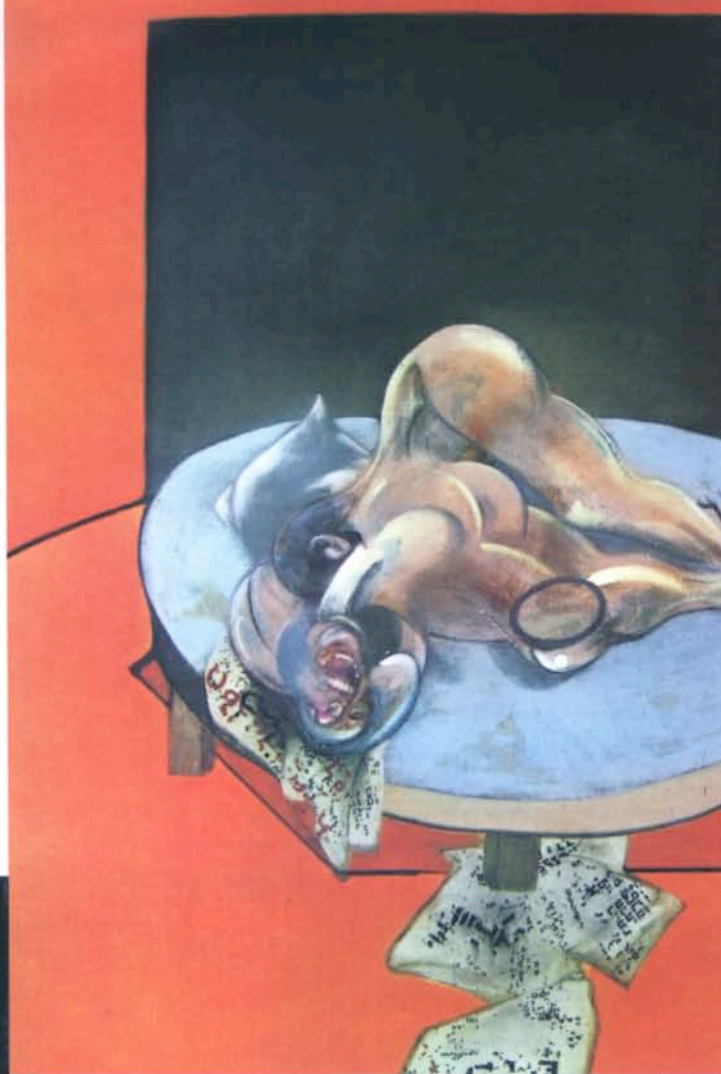
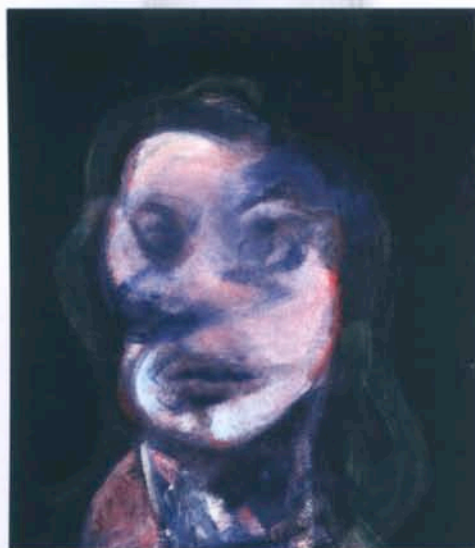
RIGHT:

FRANCIS BACON,
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Violence and Sensations: Francis Bacon and the Remaking of Reality runs from September 5-October 4 at James Hyman Gallery, 5 Savile Row. Tel: 020 7494 3857.

Francis Bacon's *Women* runs from September 8 - October 13 at Faggionato Fine Arts, 49 Albemarle Street. Tel: 020 7409 7979.

Red in black and white

BLACK AND WHITE portraits by Lithuania's most celebrated photographer, Antanas Sutkus, are on show at White Space Gallery.

Sutkus' images of everyday events and people present a visual history of communism in 20th century Lithuania, seen through the objective yet humanistic eye of the photographer.

The works on show at White Space date mainly from the 1960s and '70s when Sutkus was in his prime, documenting the changing world around him.

Through these works Sutkus hoped to draw "a psychological

portrait of contemporary man", upon which "future generations will judge our way of life, our culture and our inner world".

In recent years, Sutkus has turned his attention to archiving images rather than photographing. "I have not got tired of taking photographs but I find it more difficult to find my subjects," he says. "One has to love people in order to take pictures of them."

Lithuanian Portraits runs from September 11-October 10 at White Space Gallery, No 13, Mason's Yard, St James's. Tel: 020 7399 9571.



ANTANAS SUTKUS
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