

PRESS RELEASE

PERRY OGDEN

7 Reece Mews

6 July - 7 September, 2001

Faggionato Fine Arts is pleased to announce their forthcoming exhibition of photographs by Perry Ogden of 7 Reece Mews, which opens on 6 July 2001.

Francis Bacon moved into 7 Reece Mews in 1961 and was to live and work there until his death in 1992. He said of the house, *"I am very influenced by places - by the atmosphere of a room...I just knew from the very moment that I came here that I would be able to work here."*

Only Bacon's closest friends were invited to the studio, which has become regarded by some as an existential work of art in itself. Prior to its removal and reconstruction at the Hugh Lane Municipal Gallery of Modern Art in Dublin, John Edward's, Bacon's heir and long-term companion, granted the Dublin based photographer Perry Ogden, access to the studio and house.

Ogden's photographs explore the tension between straightforward documentary and an aesthetic exploration of another artist's working method. They are uncomfortably intimate and absorbing, capturing every aspect of an untouched interior in which thirty years of artistic endeavour had accumulated. They are voyeuristic and yet respectful and when not given a context, almost abstract. At first, these images appear to allow Bacon no secrets. However, the discarded canvases, brushes and rags encrusted with paint; doors and walls used as palettes, piles of photographs of friends and models and the books that had served as visual stimuli, seem only to enhance the mystery.

The exhibition coincides with the publication of the book by Thames and Hudson, 7 Reece Mews Francis Bacon's Studio, with a foreword by John Edwards and 60 colour illustrations.

Reception for the artist:

6th July 2003 6-8 pm

Gallery Hours:

6 - 13 July 2001: Monday - Friday 10.00am to 6.00pm. Saturday 11.00am to 1.00pm

17 July - 7 September 2001: Tuesday - Friday 10.00am - 5.00pm

For further information and images, please contact Anna Pryer, email anna.pryer@faggionato.com or telephone 020 7409 7979.