

PRESS RELEASE

GIUSEPPE CACCAVALE

NEW PROJECT

25 April – 23 May, 2008

Reception for the artist 24 April, 6.00-8.00 pm

Faggionato Fine Arts is pleased to announce the opening of their third exhibition by the Italian artist Giuseppe Caccavale. The show opens on 25 April until 23 May 2008.

The work of Caccavale holds certain ritualistic and almost devotional aspects at its core. Labour intensive and process driven, every stage reflects the restraint of discipline. Whether working with pastel, fresco, or glass, nothing is improvised or left to chance; his processes are as controlled as those of an architect, the making is ordered and built step by step. The images do not evolve through free gesture and the accidental, but rather via a determined intention, a vision that must be presented in its whole form.

For this exhibition Caccavale presents a project in which he explores the idea of communication and the relationships we have with each other. The same four subjects appear again and again in different materials: wood, stucco, graphite and pastel. A dog, a fish, two fighting teenagers and a resting couple act as agents for the artist's expression. In contrast with many of the complex images that emerge from our contemporary society, Caccavale takes inspiration and confidence from the simple and the humble. It is his intention to remove himself as the artist from any involvement with the viewer, he sees himself as the executor, not the author. In this way he hopes that we will learn to see again in the most direct fashion. During the process of his practice, the forms of his subjects are simplified and their volumes exaggerated. Objects and figures are given little perspective or expression, their identity remains invisible. Through this absence of expression they take on an innocence and an aura reminiscent of mythical characters, they are familiar and yet unfamiliar. At first sight it appears as if any connection between this heterogeneous grouping of figures is non-existent. However, each looks to the other and we look at them, so despite the lack of narrative and the perceived fragility of the relationship there is a bond that links these images and the viewer together.

Caccavale is not concerned with the reportage and visualization of his era; his reaction to the dis-orientation of our contemporary age is to present us with an enigma.

Born in Italy in 1960, he trained at the Istituto Statale d'Arte and the Accademia di Belle Arti de Naples. Recent solo exhibitions include, Marseille, Chapelle de la Vielle Charité, Voce parla luce, (supported by the Museums of Marseille), Fondazione Querini Stampalia, Venice, Resi, Conto, Bernier Eliades, Athens, Il Basilico Del Poco, Centro nazionale per le arti contemporanee, Rome, Tavolo da disegno, Caccavale has been invited to participate in the 2008 XV Quadriennale di Roma

Gallery Hours Mon – Friday 10.00 – 5.00 pm

For further information and visuals please contact Chiara Tinonin on Tel + 44 (0) 20 7409 7979 or email info@faggionato.com